|  |  |
| --- | --- |
| Survey Questions & Notes | |
| What is the Carnegie Classification ofyour institution? | To gain? 🡪 categorize schools |
| Has your first-year composition curriculum changed in the last 5-10 years? | To gain 🡪 some insight as to when changes were made, if any |
| Has your first-year composition curriculum changed in the last 5-10 years? | Can lead to question about types of changes 🡪 If so, what changes to the curriculum were made?  Assignment changes? Inclusion of rubrics, etc? |
| Define multimodal, or multimedia | Provide context  Which definition to use? (blue book?) |
| How many, if any, multimodal assignments are part of the curriculum? | To gain? Number of assignments |
|  | Leads to type of multimodal assignment  To gain? 🡪 insight to approach to incorporating multimodal assignments |
| Are multimodal assignments major or minor assignments? | Define major and minor assignments.  To gain? 🡪 might say something about importance of the assignment. Product? Process? |
| If curriculum changed over a specific time period short answer question about what influenced the change |  |
| Is there a standard curriculum? | To gain? 🡪 |
| Feedback Questions? | How is feedback given? Is the feedback given based on a rubric? Assignment guidelines? |