

**ENGL 6320  
Spring 2015  
CALENDAR**

<p style="text-align: center;"><b>Jan 20</b> <b>Introduction to Key Concepts</b></p> <p style="text-align: center;"><i>Villanueva's Bootstraps</i></p>
<p style="text-align: center;"><b>Jan 27</b> <b>Facilitators: Jenn and Brenda</b> Darder, Baltodano, &amp; Torres, "Critical Pedagogy: An Introduction" (pdf) Freire, from <i>Pedagogy of the Oppressed</i> (PDF) Landry, "Culture and Politics in the Work of Antonio Gramsci" (pdf) Gramsci, "Intellectuals and Education" (pdf)</p>
<p style="text-align: center;"><b>Feb 3</b> <b>Facilitators: Gina and Terry</b> <i>Michel Foucault</i> pp. 1-79 Foucault, "Panopticon" (pdf)</p>
<p style="text-align: center;"><b>Feb 10: No Class (many of us will be attending a conference)</b></p>
<p style="text-align: center;"><b>Feb 17</b> <b>Facilitators: Margie and Julie</b> <i>Michel Foucault</i> pp. 81-125 <i>Pierre Bourdieu: Key Concepts</i> chapters 1-4</p>
<p style="text-align: center;"><b>Feb 24</b> <b>Facilitators: Heather and Liz</b> <i>Pierre Bourdieu: Key Concepts</i> chapters 5-8 &amp; chapter 11 Bourdieu, "The Production and Reproduction of Legitimate Language" (pdf)  Begin drafting questions for Qualifying Exam Practice (QEP) 1</p>
<p style="text-align: center;"><b>March 3</b> Peer reviews for QEP 1 in class  <b>QEP 1 due Thurs. March 5 at midnight</b></p>
<p style="text-align: center;"><b>March 10 Spring Break</b></p>
<p style="text-align: center;"><b>March 17</b> <b>Facilitators: Sabrina and Jasmine</b> Said, "Imaginative Geography and Its Representations: Orientalizing the Oriental" Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse" Spivak, "Can the Subaltern Speak?"</p>
<p style="text-align: center;"><b>March 24</b> <b>Facilitators: Jenn and Brenda</b></p>

<p>Dubois, <i>The Souls of Black Folk</i>, "The Forethought" and Chapter 1  <a href="http://www.bartleby.com/114">http://www.bartleby.com/114</a>  Omi &amp; Winant, "Racial Formation" (pdf)  Gross, "The 'Caucasian Cloak'" (pdf)  Yosso, "Whose Culture Has Capital?" (pdf)  Leonardo, "The Souls of White Folk" (pdf)</p>
<p><b>March 31</b>  <b>No class – Cesar Chavez Day</b>  We will work online on drafting questions for QEP 2.</p> <p><b>QEP 2 is due on Thurs April 2 by midnight</b></p>
<p><b>April 7</b>  <b>Facilitators: Gina and Terry</b>  Butler, "Performative Acts and Gender Constitution"  <a href="http://www.egs.edu/faculty/judith-butler/articles/performative-acts-and-gender-constitution/">http://www.egs.edu/faculty/judith-butler/articles/performative-acts-and-gender-constitution/</a>  Anzaldúa, "How To Tame a Wild Tongue" (pdf)  Huckin, Andrus, and Clary-Lemon, "Critical Discourse Analysis and Rhetoric and Composition" (pdf)  Davila, "Indexicality and 'Standard' Edited American English" (pdf)</p>
<p><b>April 14</b>  <b>Facilitators: Margie and Julie</b>  Pennycook, pp. 1-95</p>
<p><b>April 21</b>  <b>Facilitators: Heather and Liz</b>  Pennycook, pp. 96-158  Pratt, "Arts of the Contact Zone" (pdf)</p>
<p><b>April 28</b>  <b>Facilitators: Sabrina and Jasmine</b>  Matsuda, "The Myth of Linguistic Homogeneity" (pdf)  Canagarajah, "The Place of World Englishes" (pdf)  Mangelsdorf, "Working against Language Demarcation" (pdf)  Lu, "Living-English Work" (pdf)  Horner <i>et al</i>, "Language Difference in Writing" (pdf)</p> <p>Begin drafting questions for QEP 3</p>
<p><b>May 5</b>  <b>QEP 3 due. Brief presentations on final projects.</b></p>
<p><b>May 12-Midnight</b></p> <p>Final projects due. We won't meet in class.</p>

