This week’s assignment will be the outline for the Film Documentary. The outline is a draft of the argument and rhetorical strategies the group will apply to the assignment. The purpose of the outline is to begin drafting how the group will organize the content and stylistic choices for the assignment. Students may choose to submit the outline in written format, storyboard, or a combination of the two.

The outline will include:

 Title of the documentary (A working title is acceptable)

 A minimum of 4\* claims supported by data/evidence/research and what stylistic choices will be used to

support the argument.

The outline must demonstrate:

 A clear understanding of the audience the assignment is attempting to persuade;

 A clear purpose, advocacy, and solution;

 Cohesive organization of content and rhetorical strategies;

 How the film documentary will utilize visual and embodied rhetoric to be persuasive.

\*Even though the outline asks to include a minimum of 4 claims, students may choose to include more in the outline and/or the film documentary.