**RWS** = Assigned readings from *Rhetoric and Writing Studies in English*   
**SG** = Assigned readings from *Student Guide to Undergraduate Rhetoric and Writing Studies* (digital book)

**The calendar does not include reading content or Tumblr assignments from the modules.**

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| --- | --- | --- | --- | --- |
| **Calendar:** | **Topic(s):** | **Read Before Class:** | **Assignment:** | **Comments:** |
| **AUGUST** Week 1:  8/24 | Course Overview and Introduce Genre Analysis |  |  |  |
| Week 2:  8/31 | Genre Analysis Cont. | * **RWS:** p. 2-9; 24; 27-37 * **SG:** p. 21; 72; 206 – 207; 216 – 220 |  |  |
| **SEPTEMBER** Week 3: 9/7 | Genre Analysis Cont. | * **RWS:** p. 41-52; 59; 141-142; 170-173 * **SG:** p. 221-223 (Rubric); 224-239 (Student Examples) | Genre Analysis Draft -  9/12 by 11:59PM | **Labor Day – 9/7 Census Day – 9/9** |
| Week 4: 9/14 | Genre Analysis Cont. | * **RWS:** p. 234; 257 * **SG:** p. 26-27 | Genre Analysis Final – 9/19 by 11:59PM | * Week 4’s Online Attendance Assignment will be completed during class. * p. 39 in *SG* provides formatting instructions * p. 342 -366 in *RWS* provides an overview of APA style |
| Week 5: 9/21 | Introduce Literature Review | * **RWS:** p. 97-105; 300-308; * **SG:** p. 241-246; 135 |  | Sign-up for Literature Review Conference |
| Week 6: 9/28 | Literature Review: Primary and Secondary Research | * **RWS:** p. 119; 312 - 325 * **SG:** p. 50 – 51; 60-67; 247- 249 (Rubric); 250 - 253 |  |  |
| **OCTOBER** Week 7: 10/05 | Literature Review Cont. | * **RWS:** p. 112-116; 330-338 * **SG:** p. 43-45; 254 – 261;  262 – 286  (Student Examples) | Literature Review Draft #1 – 10/10 by 11:59PM |  |
| Week 8: 10/12 | Literature Review: Conferences | * **RWS:** p.170 – 178; 214- 218 | Literature Review Draft #2– 10/17 by 11:59PM |  |
| Week 9: 10/19 | Literature Review: Conferences Cont. |  | Literature Review Final- 10/24 by 11:59PM | * Peer Review will be completed during class. |
| Week 10: 10/26 | Introduce Film Documentary | * **RWS**; 296; 430-431; 181-192 * **SG:** p. 288 – 292; 293 – 294 (Rubric); 299; 326 - 329 |  | * **Freshmen Midterm Grades – 10/26** * Sign-up for a Film Documentary group during class. |
| **NOVEMBER** Week 11: 11/02 | Film Documentary Cont. | * **RWS:** p. 85; 273-287 * **SG:** p. 295-296; 301 - 306 | Film Documentary Outline –  11/7 by 11:59PM | **Course Drop Deadline – 10/30** |
| Week 12: 11/09 | Film Documentary Cont. | * **RWS:** 392 – 402 |  | * Sign-up for a presentation slot during class. |
| Week 13: 11/16 | Introduce Opinion Piece (Op-Ed) & Advocacy Website | * **RWS:** 193 – 201; 206 – 213 * **SG:** p. 208 – 211; 212-213 (Rubric); 307-310; 311-312 (Rubric); 313-316; 317 – 323 (Student Examples) |  |  |
| Week 14: 11/23 | Opinion Piece (Op-Ed) & Advocacy Website Cont. |  | * Film Documentary -  11/28 by 11:59PM | **Thanksgiving (University Closed) – 11/26 – 11/27** |
| Week 15: 11/30 | Film Doc Presentations |  | * Opinion Piece (Op-Ed) Final – 12/5 by 11:59PM * Course Reflection – 12/5 by 11:59PM | **Dead Day – 12/4** |
| **DECEMBER** Week 16: 12/7 – 12/11 | Finals Week | Advocacy Website Final – 12/9 by 11:59PM | **Final Grades are Submitted– 12/16** | |