**RWS** = Assigned readings from *Rhetoric and Writing Studies in English*   
**SG** = Assigned readings from *Student Guide to Undergraduate Rhetoric and Writing Studies* (digital book)

**The calendar does not include the in-class writing assignments and quizzes distributed during class and/or Blackboard. Students are expected to complete the content in the Blackboard module and the assigned readings listed in the calendar prior to attending class.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Calendar:** | **Topic(s):** | **Read Before Class:** | **Assignment(s) Due:** | **Comments:** |
| **JANUARY Week 1:**  January 19 | Course Overview and Introduce Genre Analysis & E-Portfolio |  | * Tumblr Acct. & Introduction Post – 1/21 by 11:59 PM |  |
| **Week 2:**  January 25 | Genre Analysis Cont. | * **RWS:** Chapter 1 and 3 * **SG:** p. 216 – 220 (GA assignment);   21; 72; 206 – 207 | * Week 2 Tumblr Post – 1/28 by 11:59 PM |  |
| **FEBRUARY** **Week 3:** February 1 | Genre Analysis Cont. | * **RWS:** Chapter 4; p 141 – 142; 170-173 * **SG:** p. 221-223 (Rubric); 224-239 (Student Examples) | Genre Analysis Draft – 2/4 by 11:59 PM | Bring an electronic copy and/or  hard copy to peer review during class.  Chapter 21 in **RWS**  provides an overview of APA. |
| **Week 4:** February 8 | Genre Analysis Cont. & Introduce Literature Review | * **RWS:** p. 234; 257 * **SG:** p. 241-246 | * Genre Analysis Final –2/11 by 11:59PM * Week 4 Tumblr Post – 2/12 by 11:59 PM | * p. 39 in ***SG***provides APA formatting instructions |
| **Week 5:** February 15 | Literature Review Cont. | * **RWS:** Chapter 6, 18, and 19 * **SG:** p. 247- 249 (Rubric); 250 - 253 | * Week 5 Tumblr Post – 2/18 by 11:59PM * UWC Tutoring Slip – 2/19 by 10:30 AM |  |
| **Week 6:** February 22 | Literature Review Cont. | * **RWS:** p. 116- 117; 330-338 * **SG:** p. 64-67 | * Annotated Bibliography – 2/27 by 11:59 PM |  |
| **Week 7:** February 29 | Literature Review | * **RWS:** Chapter 20 * **SG:** p. 254 – 261; 262 – 286  (Student Examples) | Literature Review Draft #1– 3/6 by 11:59PM | Bring an electronic and/or hard copy to peer review during class. |
| **MARCH** **Week 8:** March 7 | **SPRING BREAK** |  |  | **SPRING BREAK** |
| **Week 9:** March 14 | Literature Review Cont. & Introduce Film Documentary & Presentation | * **RWS:** p. 177; 296 * **SG:** p. 295-296; 288 – 292; 301 – 306; 326 - 329 | * Literature Review Final – 3/17 by 11:59 PM * Week 9 Tumblr Post – 3/18 by 11:59 PM | * **Freshmen Midterm Grades – 3/16** |
| **Week 10:** March 21 | Film Documentary Cont. | * **RWS:** Chapter 5 and 16; 430-431 * **SG:** p. 295-296; 293 – 294 (Rubric) | * Week 10 Tumblr Post – 3/24 by 11:59 PM | **Spring Study Day (no class) – 3/25** |
| **Week 11:** March 28 | Film Documentary Cont. |  | * Film Doc Outline –  3/31 by 11:59 PM | **Cesar Chavez Day – 3/31 Course Drop Deadline – 4/1** |
| **APRIL**  **Week 12:** April 4 | Film Documentary Cont. | * **RWS:** Chapter 24 | * Week 12 Tumblr Post – 4/7 by 11:59 PM | **Film Doc Work Week – No Class** |
| **Week 13:** April 11 | Film Doc Presentations & Introduce Opinion Piece | * **SG:** p. 307-310; 311-312 (Rubric); 313-316; 317 – 323 (Student Examples) | * Film Doc – 4/14 by 11:59 PM * Film Doc Presentation – 4/15 * Week 13 Tumblr Post – 4/15 by 11:59 PM | Film doc presentations will be completed during class. Students are asked to e-mail electronic/digital presentations (if applicable) to the instructor by 10AM on 4/15. Instructor will set up the presentations and films on 4/15. |
| **Week 14:** April 18 | Opinion Piece | * **RWS:** Chapter 9; p. 85 * **SG:** p. 311-312 (Rubric); 313-316; 317 – 323 (Student Examples) | * Week 14 Tumblr Post -   4/21 by 11:59 PM |  |
| **Week 15:** April 25 | Opinion Piece & E-Portfolio | **RWS:** Chapter 23 | * Opinion Piece (Op-Ed) Final – 4/28 by 11:59PM |  |
| **MAY Week 16:** May 2 | E-Portfolio |  | * Course Reflection –5/5 by 11:59PM * E-Portfolio – 5/9 by 6:00 PM | **Dead Day – 5/6** |