**RWS** = Assigned readings from *Rhetoric and Writing Studies in English*
**SG** = Assigned readings from *Student Guide to Undergraduate Rhetoric and Writing Studies* (digital book)

**The calendar does not include the in-class writing assignments and quizzes distributed during class and/or Blackboard. Students are expected to complete the content in the Blackboard module and the assigned readings listed in the calendar prior to attending class.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Calendar:** | **Topic(s):** | **Read Before Class:** | **Assignment(s) Due:** | **Comments:** |
| **JANUARYWeek 1:** January 19 | Course Overview and Introduce Genre Analysis & E-Portfolio |  | * Tumblr Acct. & Introduction Post – 1/21 by 11:59 PM
 |  |
| **Week 2:** January 25 | Genre Analysis Cont.  | * **RWS:** Chapter 1 and 3
* **SG:** p. 216 – 220 (GA assignment);

21; 72; 206 – 207 | * Week 2 Tumblr Post – 1/28 by 11:59 PM
 |  |
| **FEBRUARY****Week 3:**February 1 | Genre Analysis Cont.  | * **RWS:** Chapter 4; p 141 – 142; 170-173
* **SG:** p. 221-223 (Rubric); 224-239 (Student Examples)
 | Genre Analysis Draft – 2/4 by 11:59 PM | Bring an electronic copy and/orhard copy to peer review during class. Chapter 21 in **RWS**provides an overview of APA.  |
| **Week 4:**February 8 | Genre Analysis Cont. &Introduce Literature Review | * **RWS:** p. 234; 257
* **SG:** p. 241-246
 | * Genre Analysis Final –2/11 by 11:59PM
* Week 4 Tumblr Post – 2/12 by 11:59 PM
 | * p. 39 in ***SG***provides APA formatting instructions
 |
| **Week 5:**February 15 | Literature Review Cont. | * **RWS:** Chapter 6, 18, and 19
* **SG:** p. 247- 249 (Rubric); 250 - 253
 | * Week 5 Tumblr Post – 2/18 by 11:59PM
* UWC Tutoring Slip – 2/19 by 10:30 AM
 |  |
| **Week 6:**February 22 | Literature Review Cont. | * **RWS:** p. 116- 117; 330-338
* **SG:** p. 64-67
 | * Annotated Bibliography – 2/27 by 11:59 PM
 |  |
| **Week 7:**February 29 | Literature Review | * **RWS:** Chapter 20
* **SG:** p. 254 – 261; 262 – 286 (Student Examples)
 | Literature Review Draft #1– 3/6 by 11:59PM | Bring an electronic and/or hard copy to peer review during class. |
| **MARCH****Week 8:**March 7 | **SPRING BREAK** |  |  | **SPRING BREAK** |
| **Week 9:**March 14 | Literature Review Cont. & Introduce Film Documentary & Presentation | * **RWS:** p. 177; 296
* **SG:** p. 295-296; 288 – 292; 301 – 306; 326 - 329
 | * Literature Review Final – 3/17 by 11:59 PM
* Week 9 Tumblr Post – 3/18 by 11:59 PM
 | * **Freshmen Midterm Grades – 3/16**
 |
| **Week 10:**March 21 | Film Documentary Cont.  | * **RWS:** Chapter 5 and 16; 430-431
* **SG:** p. 295-296; 293 – 294 (Rubric)
 | * Week 10 Tumblr Post – 3/24 by 11:59 PM
 | **Spring Study Day (no class) – 3/25** |
| **Week 11:**March 28 | Film Documentary Cont. |  | * Film Doc Outline – 3/31 by 11:59 PM

  | **Cesar Chavez Day – 3/31Course Drop Deadline – 4/1** |
| **APRIL** **Week 12:**April 4 | Film Documentary Cont. | * **RWS:** Chapter 24
 | * Week 12 Tumblr Post – 4/7 by 11:59 PM
 | **Film Doc Work Week – No Class**  |
| **Week 13:**April 11 | Film Doc Presentations & Introduce Opinion Piece | * **SG:** p. 307-310; 311-312 (Rubric); 313-316; 317 – 323 (Student Examples)
 | * Film Doc – 4/14 by 11:59 PM
* Film Doc Presentation – 4/15
* Week 13 Tumblr Post – 4/15 by 11:59 PM
 | Film doc presentations will be completed during class. Students are asked to e-mail electronic/digital presentations (if applicable) to the instructor by 10AM on 4/15. Instructor will set up the presentations and films on 4/15. |
| **Week 14:**April 18 | Opinion Piece | * **RWS:** Chapter 9; p. 85
* **SG:** p. 311-312 (Rubric); 313-316; 317 – 323 (Student Examples)
 | * Week 14 Tumblr Post -

 4/21 by 11:59 PM  |  |
| **Week 15:**April 25 | Opinion Piece & E-Portfolio | **RWS:** Chapter 23 | * Opinion Piece (Op-Ed) Final – 4/28 by 11:59PM
 |  |
| **MAYWeek 16:**May 2 | E-Portfolio |  | * Course Reflection –5/5 by 11:59PM
* E-Portfolio – 5/9 by 6:00 PM
 | **Dead Day – 5/6** |