



(Course is unavailable to students until Tuesday, January 19, 2016) Home Page Week 1

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Week 1

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Summary Lecture Week One

Summary Lecture for Week One

This week, post **Introductions**, post to **Reader Response Discussion One**, and **select a topic** within the parameters of the Course Theme: Become a Global Citizen. Review the following websites to select your topic:

The Global Poverty Project <http://www.globalpovertyproject.com/>

Global Citizen: Extreme Poverty The Global Poverty Project

<http://www.globalpovertyproject.com/advocacy/>

Remember: To select a 21st issue in which you advocate, argue, and provide solutions to the issue you have selected from “Become a Global Citizen” websites.

You will conduct research on this topic by using a combination of databases, journal articles, newspapers, magazines, websites, and books. Once you select your topic, develop **four research questions** (Read the PDF handout Designing Research Questions located under Helpful Handouts) that you want to investigate. This will help you focus your discussion. These four questions will provide direction to your research.

If you notice there are four foundation assignments to get you started on your research: **Assignment One: Topic Proposal for Semester; Assignment Two: Genre Analysis; Assignment Three: Research Questions/Citation Analysis (with Critical Annotated Bibliography (Part I) Assignment Four: Literature Review / Primary Research Report (Part II):** The next several weeks will be a very busy. These assignments will lay the foundation for the Documentary, the Online Opinion Piece, and the E-Portfolio Advocacy Website assignments.

Note: Use Microsoft Word for all documents.

Assignment Eight: E-Portfolio Advocacy Website with Q & A Session, is the final project so start working on this early on, and dedicate weekly time. Review the guidelines in the *RWS Guide* (**use Weebly or WIX, or another choice of website creator-this should be the free version-do not pay for the service**)

Every week there will be two discussions forums where you post and reply to your classmates: The first, a **Reader Response** on the textbook readings to demonstrate your understanding of the material; and second, **will be related to scaffolding work such topic selection, peer-reviews, and discussion on lectures**. Make sure to answer all prompts.

Week One

Monday August 24: First day of class

Assignments: Post Introductions to classmates, review of syllabus, begin E-Portfolio Project.

Start: Assignment One: Topic Proposal for Semester

Assign: e-portfolio advocacy website and review information for Genre Analysis

Readings & Response Discussions:

RWS Reader: Chapters 1 and 18

RWS Guide: Chapters 1-3, 5 (Review the Course Assignments)- in particular the Choosing a topic for the semester, discourse communities, and advocacy website.

Additional: Online Reading PDF Handout: Designing Research Questions

DUE: Introductions**DUE: Reader Response Discussion One****DUE: Assignment One: Topic Proposal****Introductions**

Welcome to RWS 1302. This is the first week of class. Use this discussion thread to introduce yourselves to one another. Please post an introduction, discuss your topic/issue for ideas for becoming a Global Citizen, and then respond to at least two of your classmates. Complete by Sunday by midnight at the end of week one.

In your post, please make sure to cover the following:

- Introduce yourself, including your name, and discuss a little about your academic self, including your major, classification, and, what you would like to gain from this writing course.
- Tell your classmates something about you as a person outside of academia--hobbies, interests, family, pets, etc....
- After reviewing the course layout, post at least two issues that you think you would like to investigate further as a Global Citizen and that you can explore research in this topic and eventually make it your topic proposal project.

**Topic Proposal for Semester****Assignment One: Topic Proposal for Semester: 10 points**

Due Date: Week One, Sunday at 11:30 p.m.

Students will write a proposal to identify the subject /issue/ topic they will be working with for the semester. This will be submitted to, approved, and graded by the instructor. See guidelines in the RWS Reader (hard copy textbook) , Chapter 2 and Chapter 18.

Additional Information: (Posted by Instructor 8/28)

Throughout the semester you will focus on one topic: Here are the criteria:

It must be a 21st century social issue that allows you to advocate, and must make an impact on a community--Becoming a Global Citizen. The topic may be local, national, or international (global). The topic that you select must lend itself to creating a documentary and an advocacy website, as well as being able to find strong research to support your research questions.

For this discussion post your topic ideas. Answer in this format:

Write a short summary of why you feel this is a good topic to advocate. (2-3 sentences) Provide a potential thesis statement: Review Chapter 2 from the RSW textbook.

The big topic:

Narrowed topic: Then answer the following:

Who? What? When? Where? Why? How?

Review the YouTube video for how to write a Research Proposal under Web Resources, as well as the Purdue OWL hand out, and Review the Research Questions handout.

**Reader Response Discussion One****Reader Response Discussion One**

Due date: Initial post by Wednesday before mid-night, reply to your classmates by Sunday before midnight.

Every week you will be asked to discuss what you have read. Here are the criteria: Minimum 250 words (both for the initial post and each response), use the same terminology found in the textbooks, answer the prompts below, and respond to at

least two classmates' posts. Make sure all your posts are free from grammatical and spelling errors. (There is an example of a discussion posting under "Course Documents").

Week One: RWS (Pearson Custom Library textbook readings: Chapters 1 and 18

Chapter 1: Discuss what are genres and how are genres used to write successfully. Also provide some examples of genres.

Chapter 18: Discuss the steps on how to start your research process. Use the same terminology.



Handouts Week 1

[Designing Research Questions.pdf](#)

[Proposa Information.pdf](#)