



(Course is unavailable to students until Tuesday, January 19, 2016) Home Page Week 4

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## Week 4

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### Summary Lecture Week Four

#### [Summary Lecture for Week Four](#)

This week you will have your first peer-review on the Genre Analysis Assignment. You will upload your draft mid-week and peer-review at least two of your classmates documents during this week, and then revised as needed and finally submit a finalized revised draft into the Assignment Two: Genre Analysis Final. Make sure to read the detailed guidelines provided in the discussion thread for the peer-review.

You will need to review the guidelines for the Genre Analysis in the RWS Guide and the rubric for the peer-reviewing and submission process. Make sure you have followed all guidelines in order to earn the highest score possible.

As a reminder, make sure to post in the discussion forums and reply to your classmates: The first, a **Reader Response** on the textbook readings to demonstrate your understanding of the material; and second, **will be related to scaffolding work such topic selection, peer-reviews, and discussion on lectures**. Make sure to answer all prompts.

#### **Week Four**

#### **Assignment Two Due: Genre Analysis draft for Peer- Review.**

Genre Analysis draft returned. Be sure to check Peer-Review discussion for comments.

#### **Readings & Response Discussions:**

RWS Reader: Chapters 9-12

RWS Guide: Review Genre Analysis section; Review Chapter: Literature Review Research Report section

**DUE: Reader Response Discussion Four**

**DUE: Assignment Two: Genre Analysis Final**



### Reader Response Discussion Four

#### **Reader Response Discussion Four**

**Due date: Initial post by Wednesday before mid-night, reply to your classmates by Sunday before midnight.**

Every week you will be asked to discuss what you have read. Here are the criteria: Minimum 250 words (both for the initial post and each response), use the same terminology found in the textbooks, answer the prompts below, and respond to at least two classmates' posts. Make sure all your posts are free from grammatical and spelling errors. (There is an example of a discussion posting under "Course Documents").

#### **Week Four: RWS (Pearson Custom Library) textbook readings: RWS readings: Chapter 9-12**

Chapter 9: Choosing a Style p. 157

Discuss the eight guidelines when writing in plain style.

Chapter 11: Designing p.205

Discuss the best ways to design arguments for specific audience.

## Chapter 12:Revising and Editing p.221

Discuss the four levels of revising and editing and their purpose.

**Peer-Review for Genre Analysis****Peer-Review for Genre Analysis 20 points**

For this peer-review session, paste in the comment box, your revised document by Wednesday of week four.

Between Wednesday to Friday review at least two of your classmates documents using the GFC peer review guidelines. First come first serve. Only review those documents that are missing reviews. (need at least two). Make sure to address the person whose work you are reviewing and introduce yourself that you will be reviewing their work.

Make the suggested changes and upload a final revised draft on **Sunday** at the end of week four, in the Assignment Three: Genre Analysis Final in the Assignment drop box.

**Guidelines for Peer-Reviewing:**

\*Remember to select a Typography as the mandatory genre and one of the other two: Iconography/Visual or Oral as your second genres. (read GFC pp.475)

See the CNN example.

See the syllabus on how to save documents (use doc. or docx.)

Review the Rubric on RWS Guide: pp.221-222 and provide feedback based on this information.

**Assignment Two: Genre Analysis Final**