

Zach Warzecka

PhD Candidate. Department of Rhetoric and Composition.
University of Texas at El Paso.
200 Wallington Drive Apt. 86. El Paso, TX 79902
zawarzecka@utep.edu

Education

PhD Rhetoric and Composition
University of Texas at El Paso, Anticipated May 2016

Dissertation: *Video Composition: Tracing Documentary Assemblages*
Committee: Beth Brunk-Chavez (Chair), Kate Mangelsdorf, Char Ullman.

My dissertation questions and complicates current approaches to integrating digital videography, and new media at large, within academic environments. To this end I conducted a series of actor-network case studies within first-year writing classrooms engaged in video production. The case studies reveal the means by which video-making practices are taught, taken up, resisted, and even paved over. Based upon the empirical work of the dissertation, I argue that instructors, students and scholars can take on a more complex and persuasive relationship with composing technologies by fully adapting to the practices and principles of new media.

MA Rhetoric and Writing Studies
University of Texas at El Paso, 2012

BA English and Creative Writing
University of Arizona, 2010

Research Interests

Video Production, New Media Studies, Post-Pedagogy, Comparative Rhetoric

Publications

["Lost in Translation: Emplacement, Disruption and Digital Videography."](#)
Computers and Composition Online (Fall 2013)

Co-Authored Book Project

"Conclusion: Neoliberalism and the Literacies of Meritocracy." with John Scenters-Zapico. Forthcoming in *Literacy in the Margins: The Emergence of Electronic Literacies in Low Wage Workplaces*. John Scenters-Zapico. Under Contract with Computers and Composition Digital Press (Expected Summer 2016).

Non-Refereed Publication

"Writing about Writing in FYC." In *A Guide to First-Year Composition (14th Edition)* With Marianna Hendricks and Mackenzie Frazier. Eds. Beth Brunk Chavez, Judeth Fourzan-Rice and Todd Ruecker. University of Texas at El Paso, 2011. 116-133.

In Progress

"Toward a Comparative Rhetoric Made Antifoundational." Submitted to *Rhetoric Review*: Revise and Resubmit.

Conference Participation

"Everyday Dualism: Or Self-Control and the Illusory 'I.'" *Rhetoric Society of America Conference*, Atlanta, Georgia, May 28, 2016.

"Video Composition as Distinctive Practice." *Computers and Writing Conference*, University of Wisconsin-Stout, May 2015.

"Video Inquiry: The Affordances of Videographic Production." *International Writing Across the Curriculum Conference*, University of Minnesota, June 12, 2014.

"The Question Concerning Transformative Games: Procedural Rhetoric, Resistance and Disruptive Interface." *Computers and Writing Conference*, Washington State University, June 8, 2014.

"Yea, Well, That's Just, Like, Your Opinion, Man: Undergoing an Opposing Perspective." *Southwest TYCA Conference*, Las Cruces, New Mexico, October 2012.

"Lost in Translation: Digital Videography and Persuasive Horizons." *Conference on College Composition and Communication*, St. Louis, Missouri, March 23, 2012.

"Accounting for Multilingualism in WAW." Workshop given at the *Conference on College Composition and Communication*, St. Louis, Missouri, March 21, 2012.

"Renewing Antifoundational Practice." *New Directions in Critical Theory*, Tucson, Arizona, April 2011.

Invited Talks

"Performativity and the Constituted Subject." Invited talk for the RWS Research Colloquium. University of Texas at El Paso, March 2015.

"Talking about Writing about Writing (An Evolving Pedagogy)." Workshop presented to Dr. Helen Foster's Composition Theory seminar. University of Texas at El Paso, November 2014.

“Teaching Video: Emplacement, Processes and Findability.” Lecture presented to the First-Year Composition Program. University of Texas at El Paso, November 2012.

“Questioning Critique: Rhetoric as Epistemic and Berlin v. Arlington.” Lecture presented to Dr. Beth Brunk-Chavez's Composition Theory and Pedagogy seminar. University of Texas at El Paso, August 2012.

“Utilizing RWS Disciplinarity in the Composition Classroom.” Workshop presented to the First-Year Composition Program. University of Texas at El Paso, January 2012.

“Never Mind the Luddites, Here's Digital Multi-Modality.” Workshop presented to the First-Year Composition Program. University of Texas at El Paso, September 2011.

“Channeling/[Re]presenting Conference Experience through New Media.” Workshop presented to Frontera Retorica, student chapter of the Rhetoric Society of America. University of Texas at El Paso, March 2011.

Academic and Administrative Positions

Assistant Instructor 2012-Present

University of Texas at El Paso

Rhetoric and Writing Studies Undergraduate Program

Courses Taught:

Rhetoric and Writing Studies 1301: Expository English Composition (5 Sections)

Developed a writing-about-writing inspired curriculum that calls upon students to engage scholarly materials from Rhetoric and Writing Studies to work through and explore issues of writing, language and persuasion.

Rhetoric and Writing Studies 1302: Research and Critical Writing (3 Sections)

Developed a hybrid second-semester first-year-writing curriculum focused upon the materiality of writing, whereby students practice composing in and reflecting upon different modalities that extend beyond conventionalized academic texts.

Teaching Assistant 2010-2012

University of Texas at El Paso

Rhetoric and Writing Studies Undergraduate Program

Courses Taught:

English 1301 (1 Section) & English 1302 (Hybrid; 3 Sections)

Assistant Director, UTEP University Writing Center 2015-Present

- Led tutor training, professionalization and mentorship.
- Forwarded Writing-in-the-Disciplines initiatives with the center director.
- Planned videographic content for the Writing Center webpage.

- Assistant Director, UTEP Rhetoric and Composition Program** 2014-2015
- Developed multimedia content for the program website, including a videographic project presenting doctoral student perspectives on the PhD program: www.vimeo.com/119196991
 - Designed and distributed promotional materials, page advertisements and pamphlets, at major field conferences (*Association of Teachers of Technical Writing and Conference on College, Composition and Communication*).
 - Recruited/promoted the UTEP RhetComp program.
 - Facilitated orientation/mentoring of first year doctoral students.
- Puentes Doctoral Tutor, UTEP Graduate School** 2012-2014
- Offered peer-to-peer and online tutoring for graduate and doctoral students in various disciplines.
 - Mentored doctoral students writing their dissertations.
 - Organized workshops and seminars addressing graduate writing and research.
 - Maintained data collection for the Puentes Grant.
 - Trained/mentored new Puentes tutors.
- Co-Coordinator, Digital Archives of Literacy Narratives** 2010-2012
- Provided video expertise in creating a UTEP satellite site of the DALN literacy project.
 - Created promotional materials, included framing animations for clips, and an educational/promotional video.
 - Oversaw field researcher training in digital recording equipment.
- Webmaster, Frontera Rhetorica** 2011-2012
- Ran and maintained Frontera Rhetorica's web presence.
 - Reworked the Frontera Rhetorica website to include online content that showcased members' projects and scholarly interests.
 - Created an audio database compiling on-campus-speakers (both disciplinary and non-disciplinary).
- Video Production Designer, UTEP Writing Center** 2010-2011
- Directed and Produced a promotional/educational multimedia project for the UTEP Writing Center, aimed toward web distribution.
 - Writing Center Project URL: <http://vimeo.com/19075566>
- University Writing Center Tutor, UTEP Writing Center** 2010-2011
- Offered peer-to-peer and online tutoring with undergraduate, graduate and multi-lingual students.
- Writing Fellows Tutor, UTEP Writing Center** 2010-2011
- Team taught two English Composition courses, providing additional instruction and tutoring for students.

Service

Production Designer, UTEP English Department Centennial Celebration 2014

- Worked with the Chair of the English Department to create multimedia displays that showcased the work of faculty and students.

Graduate Research Fellowship Program Tutor, UTEP Graduate School 2012-2013

- Worked with the Associate Dean of Engineering to offer writing groups for graduate and undergraduate students applying to the National Science Foundation's Graduate Research Fellowship Program.
- Offered individual and group tutoring sessions for student portfolios.

Honors, Awards

George A. Krutilek Memorial Graduate Fellowship Fund (\$2,500)	2015-2016
Department of English Baker-Hernandez Grant (\$650)	Spring 2015
UTEP College of Liberal Arts Dodson Travel Funds (\$500)	Spring 2015
Outstanding Research Award: Rhetoric and Composition Program	Fall 2014
Comprehensive Examinations: Passed with Distinction	Fall 2014

Professional Affiliations

Rhetoric Society of America (RSA)

National Council of Teachers of English (NCTE)

Conference on College, Composition and Communication (CCCC)