As a researcher I attempt to better understand how developments in technology and its increased integration into our daily lives impact our writing and communication practices. Specifically, I explore the gap between theory in digital rhetoric and practice, where practice can be applying the knowledge explored in scholarship in composition classroom practices.
 In my dissertation “New Title Here” I research how multimodal composition assignments are implemented in first-year composition curriculum. I identify digital multimodal composition as one area of digital composition that most closely aligns itself with theories in digital rhetoric, procedural rhetoric and electracy, which allowed me to investigate how the field of rhetoric and composition applies theories. As multimodal composition practices become more commonplace in first-year composition curriculum it is important to push the practice by applying concepts and ideas available to us under the vast umbrella of digital rhetoric.

* Add specific scholars → place your research in their realm
* Specifics about dissertation research
* Number of participants
* Grounded approach to analysis
* Goals as researcher, the who am I question →