The focus of my research is to how explore how first-year composition curriculum use multimodal or multimedia composition as a means to apply the majority of theoretical work in digital rhetoric, procedural rhetoric and electracy. Technological advancements continue to alter and/or create new ways of communication, and pedagogy regarding multimodality. My experience in the classroom influences my approach to research as I attempt to bridge the gap between theory and practice. Scholarship in digital rhetoric and digital humanities explore our relationship with technology and its influence on communication and writing practices in our daily lives. After reading scholarly works that address interfaces, networks, and \_\_\_\_\_\_ I found myself thinking about how to incorporate these concepts and theories into practice. (Need to share the info. Test the info, etc?)

Address your dissertation how your dissertation influenced your conference presentations talk about Tumblr as an example  talk about how you’re taking multimodality into a “new area”/contributing to the field (the so what? Of your dissertation)

Multimodality needs to continue to grow, and one way to do that is to use the wealth of knowledge in the scholarship that explores digital rhetoric, procedural rhetoric, and/or electracy to push multimodality forward.

take the wealth of knowledge/theories and apply it within the classroom?