Create a paper 🡪

Find a good venue for where it can be published (kairos praxis wiki?)

* Write up a paper 🡪
* Swales method
* Propose an assignment using Twine (make it introductory assignment or use it differently.
* Digital rhetorical composition (straight forward composition)
* Use a theory that I’m interested in (or more than one)

Swales 🡪 outline the paper 🡪 pick and choose what I’ve read and what works for me (this paper)

Anchor it down 🡪 could work for Kairos wiki, could work for others

Why is it important for scholars to know about twine, or tools like twine?

How can we use it? Why should we? Etc.

How do I use it? How do I do it? Apply the theories

Low stakes?

What are the practices?

What does digital rhetoric mean to me? Go beyond multimodal. Here is a tool that allows you how to do x, y, and z.

Ian Bogost 🡪 procedural rhetoric, game-based rhetoric, metanarrative

Interacting with code, 0s and 1s, translating, glitch exposes the processes.

Writing is procedural.

Write this paper for this course. Think about twine and low stakes assignment, as two examples of low stakes assignments that do \_\_\_\_\_\_\_\_\_ (computers and composition paper)

Work out the questions I’ve had. The things I want to do. Teaching time? Etc.

Research gap? Low stakes assignment is the gap? Yes? No?

IMRAD methods🡪 what are your methods or objectives to achieve x.

Is the research gap the importance of the low-stakes assignment?

p. Kristin (users are the invention of the template, of the interface) rhetorical awareness, agency, etc. (could be an area to investigate?)

Be weary of the theory slipping away from you. Explain the theory and how it connects, but make it your own. Paraphrase the theory when/where you can. You have to translate the theory, so make it your own and present how you understand it, and how it connects to what you’re doing. 9/10 page single space.

Parallel outlining 🡪 Outline, then a second parallel outline and see which structures you can merge and which ones work for transition.

Critical digital awareness.

Keep in mind end goal. How you’re going to get there. What are your positions? How do you think you’re going to get there 4/5 main points.

Engaging with Glitches

Creating Digital Awareness

(The Digital Rhetorical Awareness of Twine)

theories that bounce around digital rhetoric

what are the things?(There are things/theories we discuss in digital rhetoric, so how do we take them to the place of application?) 🡪 awareness of the interface, exposing blackbox technologies, what does the technology do? (), first-hand experience, beyond the user experience, 🡪 write the code themselves, follow the procedure,

digital rhetorical awareness 🡪

Visual Rhetoric 🡪 focus on the visual rhetoric as opposed to the HTML writing, VISUALIZING HTML

Conditional Logic/Visualization Tool