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Title of Presentation: “The Digital Self-Reflection: Metacognitive Practices through Multimodality.”

Conference: South Central Modern Language Association

Dates: 10/30 – 11/3

Location: Nashville, TN

**Travel Proposal.**

This proposal seeks travel funding, including airfare and hotel, to Nashville, Tennessee to attend and present at 72nd annual South Central Modern Language Association Conference. The title of the presentation is “The Digital Self-Reflection: Metacognitive Practices through Multimodality.”

This presentation is a part of the Technology in the Classroom session. As part of the panel I will read my paper on the use of Tumblr in the writing classroom. Specifically this paper will briefly address the benefits of using Tumblr to and specific assignments that will help students develop multiliteracies, and improve their own writing practices. The other members of the panel will add to this discussion, and present their ideas on how to continue using technology in the writing classroom. My paper will focus on the practice of students composing memes, and gifs that provides students agency to apply rhetorical choices to express their thought process.

This is specifically important to my work as an instructor at UTEP. In RWS 1301, and 1302 we address issues of multimodal compositions in several assignments. This is not only an opportunity to for me to present my paper, but to learn from other scholars addressing these specific issues in their classrooms.

This panel will address the many possibilities when the use of technology in the classroom is not only continued, but also developed as the needs and demands of our students change as technology continues to advance.

**Benefits: Professional and Educational**

The South Central Modern Language Association includes the states of Texas, Oklahoma, Tennessee, Louisiana, Arkansas, and Mississippi. The SCMLA annual conference will be in Nashville, Tennessee. The conference will have two panels, on two separate days addressing the issue of technology in the classroom. The technology panels will address practical experience-based applications, in addition to theory, pedagogy and other issues that instructors may encounter when including technology in the classroom. The SCMLA has a long history of inviting new and established scholars to join in promoting language and literary study.

This is an area of interest as a potential dissertation topic for me. I actively use Tumblr in my RWS 1302 classes.The practices that can take place on Tumblr can help develop students’ multiliteracies, and introduces them to visual and digital rhetoric, in addition to using a course blog to build an online community where students can discuss assignments. This reliance on visual communication allows for continued discussion of visual rhetoric throughout the semester. To showcase how this works I will provide information on an assignment that makes use of the affordances allowed by incorporating this social media network in the classroom.

As an undergraduate writing instructor, it is invaluable to have these discussions in order to pursue different pedagogical practices to apply in our classrooms. This opportunity will allow for me to present my work, explore important concepts related to RWS, and to learn from other emerging and prominent scholars in the field.  In addition to focusing on the practice and process students employ during the creation of multimodal assignments, we are collaborating, as colleagues, to enhance students’ understanding of the RWS discourse community. I will continue applying the current pedagogical practices in their classrooms, and collect data to supplement future publications.

**Estimated Budget for Travel Costs**

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| Item | Cost | Notes | Total Requested |
| Flight | $379.17  | · Depart October 30th: El Paso, TX to Dallas, TXDallas, TX to Nashville, TN· Return November 3rd:  Nashville, TN to Dallas, TX  Dallas, TX to El Paso, TX Quoted by Anthony Travel (see attachment\*)   | $379.17 |
| Hotel | $152/night | Holiday Inn Nashville  | $608 |
| Conference Registration | $0.00 |  | $0.00 |
| Total |  |  | $ 987.17 |

