Hi Jennifer,

lots of good research here, and I see you working hard to make the connections. They are there, but we will need to work on getting the ideas out before the sources. I'm afraid right now you are providing an overview of sources, but not a literature review, which relates the central ideas to your purpose.The ideas come first, and are what organize your sources, not the other way around.

For assignment 3, I'd like you to work on writing strong topic sentences that summarize the ideas in general, before introducing the more difficult theory. I know this sounds anticlimactic, but it works really well in letting you connect the thoughts for yourself and to add your voice to these conversations. It also helps in synthesizing these sources for your purposes and advancing your ideas.I am missing a clear abstract and keywords, so please add these in your assignment 3 paper. I do see you using Swales, but I will ask that you rework this for assignment 3 to address more clearly - how can we integrate more (multimodal) discussions about learning in composition beyond traditional approaches (such as peer reviews)?

And you can use metacognition and schema acquisition as a way to promote this idea (see my comments), as really it sounds like you are headed in this direction. If metacognition is too limiting as a term for research, feel free to adopt the more broad "feedback" or whatever works for your purposes. I am worried you may feel railroaded in metacognition. Let's discuss in class how you can work this into a paper. The ideas and sources are there, we just need to work on organizing it in a way that works.

My suggestion is to find a paper that tries to do the same, and copy some of their techniques of organization. For example, you could organize:Introduction: raise issue of lack of awareness of discussion/thinking about writing/thinking in field of composition in multimodal ways?Literature review on metacognition/feedback strategies in compositionCurrent Multimodal Practices of Feedback/metacognition and Discussion of ValueYour class research results / alternately, review of literature on using social media sites to promote conversationsDiscussion of your results/ Discussion of outstanding issuesFuture work you want to do/Future studiesHope this helps!