Amethyst Szymanski, Erika. "Instructor Feedback in Upper-Division Biology Courses: Moving from Spelling and Syntax to Scientific Discourse.” *Across the Disciplines.* 11.2 (2014): n. pag. Web. http://wac.colostate.edu/atd/articles/szymanski2014.cfm

Amethyst Szymanski’s goal is to evaluate the professors that “use feedback to instruct students in the unique features of professional writing in the discipline.” She believes that this type of instruction can only take place in major courses. She breaks down the feedback as either praise or criticism, and classifies comments related to content, low prose, high prose, and scientific discourse. 44.15 percent of comments on low prose (grammar, spelling, punctuation, etc.), 27.49 percent focused on content, and 14.46 percent of comments responded to issues of writing in the scientific discourse. She interviewed the professors that assigned professional-genre papers. The interviews suggest “all of these professors have independently generated a philosophy of commenting resembling Bean’s ‘hierarchy of concerns, descending from higher-order issues to lower-order issues,’ and that courses concerned with the professional development of students may be the best place for assignments, and feedback that encourage a “general culture of writing.”

**Notes**

Article is strong, but research omits student perspective

Weakness in author didn’t include many of the resources she talks about

She cites very limited and old resources, Haswell and Bean,

Everyone relies on 20/30 year old resources (cites these), but these sources don’t account on for changes in composition and composition classrooms.

Only cites sources that support her argument.

🡪 this practice perpetuates the same issue of not asking the students, and not addressing more current issues, etc.

issues of coding

More recent sources should have been included, and include students perpective, opposing views

**Recent scholarship, student perspective, full range of scholarship. Not novel, needs more recent scholarship, is novel because it reaches across the disciplines, theories should be stronger, and updated/more recent.**

1 sentence summary, what makes it strong and/or weak.