**SCMLA 2016 CALL FOR PAPERS**

**Dallas, Texas** • **November 3 – 5**

Below are the calls for Regular/Allied sessions. If any of the information for your session is missing or incorrect, please contact SCMLA@ou.edu.

If you are interested in presenting a paper in a session, email an abstract and a brief CV to the session chair.

**Remember**: double submissions are not allowed. Each member may submit a proposal to one academic session and one creative writing session. If a proposal deemed of high quality cannot be accommodated into the session it was submitted, the chair will forward it to the SCMLA office to find an alternate placement. Alternately, the chair may contact other sessions that may be able to accommodate the abstract, after receiving consent of the submitter.

Session chairs that receive more than four high quality abstracts are encouraged to split their session into more than one panel. In most years, SCMLA can accommodate these requests. **Please contact the SCMLA office before doing so.**

**ALLIED SESSIONS**

**ASOCIACIÓN DE LITERATURA FEMENINA HISPÁNICA**

**Chair**: Sylvia Morin, University of Tennessee – Martin. smorin@utm.edu

**Secretary**: Raquel Patricia Chiquillo, Univeresity of Houston – Downtown. chiquillor@uhd.edu

**CONFERENCE ON CHRISTIANITY AND LITERATURE**

**Chair: Garnet S. Branch**, University of Louisiana-Lafayette. garnetbranch1@gmail.com

**Secretary: Bill Lancaster**, Texas A&M University – Commerce. blancaster99@gmail.com

**THE EUDORA WELTY SOCIETY**

**Chair**: Jada Ach, University of South Carolina. jach@email.sc.edu

**Secretary**: Jennifer Martin, University of South Carolina. jdmartin@email.sc.edu

**FLANNERY O’CONNOR SOCIETY**

**Chair:** Kathleen Lipovski-Helal, St. Edward’s University. kathleenh@stedwards.edu

**Secretary:**

**INTERNATIONAL COURTLY LITERATURE SOCIETY**

**Chair**: Tamara Caudill, Tulane University. tcaudill@tulane.edu

**Secretary**: Susan Hopkirk, Ryerson University. shopkirk@ryerson.edu

**SOCIETY FOR CRITICAL EXCHANGE**

**Chair: Marco Íñiguez Alba**, Texas A&M University – Kingsville. kfmoi00@tamuk.edu.

**Secretary: Michelle Johnson Vela**, Texas A&M University – Kingsville. kfmrj00@tamuk.edu

**SOUTH CENTRAL COLLEGE ENGLISH ASSOCIATION**

**Chair:** Brett Riley, College of Southern Nevada. brett.riley@csn.edu

**Secretary:** John Ziebell, College of Southern Nevada. john.ziebell@csn.edu

**WOMEN IN FRENCH**

**Chair**: Theresa Varney Kennedy, Baylor University. theresa\_kennedy@baylor.edu

**Secretary**: Marie-Dominique Boyce, Fairfield University. marieboyce2@gmail.com

**REGULAR SESSIONS**

**AFRICAN-AMERICAN LITERATURE**

**Chair:** Carol Bunch-Davis, Texas A&M University – Galveston. bunchc@tamug.edu

**Secretary:** Matt Spencer, Middle Tennessee State University. mls8a@mtmail.mtsu.edu

**AFRICAN LANGUAGES AND LITERATURES**

**Chair**: Michael Ward, Trinity University. mward@trinity.edu

**Secretary**: Michael Winston, University of Oklahoma. mewinston@ou.edu

**AMERICAN LITERATURE I: LITERATURE BEFORE 1900**

We request papers on any aspect of American Literature before 1900, and particularly value papers that deal with the city or urbanity

**Chair:** Jamie Korsmo**,** Georgia State University. Jkorsmo1@gsu.edu

**Secretary**: Jason Payton, Sam Houston State University. jmpayton@shsu.edu

**AMERICAN LITERATURE II: LITERATURE AFTER 1900**

**Chair**: Marc Lusk, University of Texas – Dallas. marc.lusk@utdallas.edu

**Secretary**: Farah Siddiqui, University of Texas – Dallas. fxs121830@utdallas.edu

**APPLIED LINGUISTICS**

**Chair:** Linda McManness**,** Baylor University. linda\_mcmanness@baylor.edu

**Secretary**: Deborah L. Arteaga**,** University of Nevada Las Vegas. deborah.arteaga@unlv.edu

**AUTOBIOGRAPHY AND BIOGRAPHY: Identity in Literature and Culture**

**Chair**: Jenn Alandy Trahan, McNeese State University. jennifer.alandy@gmail.com

**Secretary**: Debbie Williams, Abilene Christian University. debbie.william@acu.edu

**BIBLIOGRAPHY AND TEXTUAL CRITICISM**

**Chair**: Chelsea McKelvey, Southern Methodist University. clrice@smu.edu

**Secretary**: Elizabeth M. Willingham, Baylor University. beth\_willingham@baylor.edu

**CHILDREN’S LITERATURE**

**Chair**: Sara Day, Southern Arkansas University. skday@saumag.edu

**Secretary**: Amy Cummins, University of Texas – Rio Grande Valley. amy.cummins@utrgv.edu

**COMPARATIVE LITERATURE: Glamour, Decadence, and Celebrity in Literature and Culture**

**Chair**: Moira DiMauro-Jackson, Texas State University. md11@txstate.edu

**Secretary**: Jeffrey A. Sartain, University of Houston – Victoria. sartainj@uhv.edu

**CREATIVE WRITING - CREATIVE NONFICTION**

**Chair**: David J. Eshelman, Arkansas Tech University. deshelman@atu.edu

**Secretary**: Sarah Shelton, University of Texas – Arlington. sshelton@uta.edu

**CREATIVE WRITING - POETRY**

**Chair:** William Hank Jones, Tarleton State University. wjones@tarleton.edu

**Secretary:** Dorsey Craft Olbrich, McNeese State University. dorseyolbrich@gmail.com

**CREATIVE WRITING - SHORT STORY**

**Chair**: Melanie Ritzenthaler, McNeese State University. msu-mritzenthal@student.mcneese.edu

**Secretary:**

**DIGITAL HUMANITIES**

**Chair**: Charley Silvio, Louisiana State University. charley.silvio@gmail.com

**Secretary**: Jennifer Martinez, El Paso Community College. jennifer\_cedillos@yahoo.com

**EAST ASIAN LANGUAGES AND LITERATURES**

**Chair**: Jie Zhang, University of Oklahoma. jiezhang@ou.edu

**Secretary**:

**ENGLISH I: OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE**

**Chair**: Rebecca Dark, Dallas Baptist University. rebeccad@dbu.edu

**Secretary**: Holly Tipton Hamby, Fisk University. hhamby@fisk.edu

**ENGLISH II: RENAISSANCE LITERATURE EXCLUDING DRAMA**

Abstracts should be 300 to 500 words. Abstracts that relate directly to the conference theme “The Spectacular City: Glamour, Decadence, and Celebrity in Literature and Culture” are particularly welcome.

**Chair:** Melissa Haickel Bagaglio, University of Memphis. mhbgglio@memphis.edu

**Secretary:** Rebecca Sader, University of Texas – Dallas. rgs0772000@utdallas.edu

**ENGLISH III: RESTORATION AND EIGHTEENTH-CENTURY BRITISH**

**LITERATURE**

This panel welcomes any papers on restoration and 18th century prose, poetry, and drama

**Chair**: Courtney Simpkins, Radford University. csimpkins9@outlook.com

**Secretary**: Melanie Zynel, Wayne State University. melanie.zynel@gmail.com

**ENGLISH IV: NINETEENTH-CENTURY BRITISH LITERATURE**

**Chair**: Lexey Bartlett, Fort Hays State University. labartlett@fhsu.edu

**Secretary**: Sharon Fox, University of Arkansas. slfox@uark.edu

**ENGLISH V: TWENTIETH-CENTURY BRITISH LITERATURE**

**Chair**: Elizabeth Fredericks, Baylor University. elizabeth\_fredericks@baylor.edu

**Secretary**: Lynn Alexander, University of Tennessee – Martin. lalexand@utm.edu

**ENGLISH VI: GENERAL LINGUISTICS**

**Chair**: Mary Lynn Hill, St. Mary’s University. mhill@stmarytx.edu

**Secretary**: Sarah Justus, Texas Christian University. sjustus@tcu.edu

**FILM 1: ENGLISH LANGUAGE FILM**

**Chair**: Scott Baugh, Texas Tech University. scott.baugh@ttu.edu

**Secretary**: John G. Morris, Cameron University. johnmor@cameron.edu

**FILM 2: FRENCH AND FRANCOPHONE FILM**

**Chair**: Melissa Bailar, Rice University. melba@rice.edu

**Secretary**:

**FILM 3: HISPANIC FILM: The City in Hispanic Film**

**Chair**: Nancy Membrez, University of Texas – San Antonio. nancy.membrez@utsa.edu

**Secretary**: Scott Baugh, Texas Tech University. scott.baugh@ttu.edu

**FILM 4: GLOBAL FILM (PAPERS MUST BE PRESENTED IN ENGLISH)**

**Chair:** Sreerupa Sengupta, University of Southern Mississippi. sreerupa.sengupta@eagles.usm.edu

**Secretary:** Madhavi Biswas, University of Texas – Dallas. mxb128930@utdallas.edu

**FOLKLORE**

**Chair**: Helen McCourt, Collin College – Spring Creek. hmmcourt@collin.edu

**Secretary**: Marie-Laure Boudreau, University of Louisiana–Lafayette. mxb4142@louisiana.edu

**FRANCOPHONE LITERATURE**

**Chair:** Michael Winston, University of Oklahoma. mewinston@ou.edu

**Secretary:**

**FRENCH I: LINGUISTICS AND LITERATURE TO 1600**

**Chair:** Susan Hopkirk, Ryerson University. shopkirk@ryerson.edu

**Secretary**: Cristian Bratu, Baylor University. cristian\_bratu@baylor.edu

**FRENCH II: LITERATURE 1600–1800**

**Chair:** Stuart McClintock, Midwestern State University. stuart.mcclintock@mwsu.edu

**Secretary:**

**FRENCH III: LITERATURE AFTER 1800**

**Chair**: Rachel Williams, Eastern Kentucky University. rachel.williams@eku.edu

**Secretary**: Gilles Viennot, University of Arkansas. gviennot@uark.edu

**FRESHMAN ENGLISH AND ENGLISH COMPOSITION**

**Chair**: Anna Hall, Blinn College, anna.hall@blinn.edu

**Secretary**: Stacy Egan, Midland College. segan@midland.edu

**GAY AND LESBIAN STUDIES IN LANGUAGE AND LITERATURE**

**Chair**: Erin Clair, Arkansas Tech University. eclair@atu.edu

**Secretary**: Nancy Correro, Georgia State University. nmcorrero@gmail.com

**GENDER AND RACE IN TWENTIETH-CENTURY LITERATURE**

**Chair**: Tanja Stampfl, University of the Incarnate Word. stampfl@uiwtx.edu

**Secretary**: Vernon Miles, Henderson State University. vmiles@hsu.edu

**GERMAN II: LITERATURE AND CULTURE BEFORE 1890**

**Chair**: Jacob-Ivan Eidt, University of Dallas. jieidt@udallas.edu

**Secretary**:

**GERMAN III: LITERATURE AND CULTURE FROM 1890 TO PRESENT**

**Chair:** Christoph Weber, University of North Texas. chritoph.weber@unt.edu

**Secretary:**

**GERMAN WOMEN WRITERS**

**Chair**: Jason Williamson, University of Oklahoma. jaskwilliamson@ou.edu

**Secretary**:

**GOTHIC**

**Chair**: Melanie Anderson, University of Mississippi. mranders@olemiss.edu

**Secretary**: Ben Fisher, University of Mississippi. bfisher@ms.metrocast.net

**HISPANIC LITERATURE WRITTEN IN THE UNITED STATES**

**Chair:** Martha Galvan, University of Oklahoma. marthgalvan@ou.edu

**Secretary:**

**INTERDISCIPLINARY STUDIES IN THE HUMANITIES: Engaging with the Digital**

This panel seeks work that integrates humanities scholarship with digital production. Work in digital humanities, digital pedagogy, digital scholarship and publication, and digital presentation are encouraged

**Chair:** Christina Boyles, University of Iowa. christina\_boyles@uiowa.edu

**Secretary**:

**IRISH LITERATURE: Irish Cities/Irish Expanse**

Tension between the urban and rural often develops in Irish literature as epitomized in Joyce’s “The Dead.” We welcome papers that explore this tension, Irish cityscapes, countrysides, or any Irish topic.

**Chair**: Bill Lancaster, Texas A&M – Commerce. blancaster99@gmail.com

**Secretary:** Anna Stone, University of Kentucky. anna.stone@uky.edu

**ITALIAN STUDIES I: MEDIEVAL THROUGH RENAISSANCE**

Chair: Silvia Tiboni-Craft, Wake Forest University. tibonis@wfu.edu

Secretary: Niki Krieg, Columbia University. nak2127@columbia.edu

**ITALIAN STUDIES II: OPEN TOPIC**

Chair: Silvia Tiboni-Craft, Wake Forest University. tibonis@wfu.edu

Secretary: Niki Krieg, Columbia University. nak2127@columbia.edu

**ITALIAN STUDIES III: PEDAGOGY**

Chair: Silvia Tiboni-Craft, Wake Forest University. tibonis@wfu.edu

Secretary: Niki Krieg, Columbia University. nak2127@columbia.edu

**LITERATURE AND POLITICS**

**Chair**: Marina Trninic, Prairie View A&M University. matrninic@pavamu.edu

**Secretary**: Courtney Simpkins, Radford University. csimpkins9@outlook.com

**LITERATURE AND PSYCHOLOGY**

**Chair**: Alexander Menrisky, University of Kentucky. amenrisky@gmail.com

**Secretary**: James Kelley, Mississippi State University – Meridian. jkelley@meridian.msstate.edu

**LITERARY CRITICISM AND THEORY: Glamour, Decadence, and Celebrity in Literature and Culture**

**Chair**: Moira DiMauro-Jackson, Texas State University. md11@txstate.edu

**Secretary**: Courtney Simpkins, Radford University. csimpkins9@outlook.edu

**LUSO-AFRO-BRAZILIAN LANGUAGE AND LITERATURE**

**Chair**: Célia Carmen Cordeiro, University of Texas–Ausitn. celiacarmencordeiro@utexas.edu

**Secretary**: Naomi Pueo Wood, Colorado College. naomi.wood@colorado.college.edu

**MIDDLE EASTERN LANGUAGES AND LITERATURES**

**Chair**: Samar Zahrawi, Sam Houston State University. szahrawi@shsu.edu

**Secretary**: Lava Asaad, Middle Tennessee State University. la3g@mtmail.mtsu.edu

**MODERN DRAMA**

Submit abstracts on any area of late 19th – 21st century drama; preference given to topics that address spectacle, decadence, or celebrity.

**Chair**: Rita D. Costello, McNeese State University. rcostello@mcneese.edu

**Secretary**: Julia Ann Ward, University of Oklahoma. wardjulie@ou.edu

**NATIVE AMERICAN LITERATURE**

**Chair**: Michael Cody, East Tennessee State University. codym@etsu.edu

**Secretary**:

**RENAISSANCE DRAMA**

**Chair**: Jessica C. Murphy, University of Texas – Dallas. jessica.c.murphy@gmail.com

**Secretary**: Rochelle Bradley, Blinn College. rochelle.bradley@blinn.edu

**RHETORIC**

**Chair**: Debbie Williams, Abilene Christian University. debbie.williams@acu.edu

**Secretary**: Allie Faden, University of Houston. bahpeanut@gmail.com

**RUSSIAN LANGUAGE AND METHODOLOGY**

**Chair**: Marina Potoplyak, University of Texas – Austin. martina.potoplyak@utexas.edu

**Secretary**: Yekaterina Cotey, University of Texas – Austin. ycotey@utexas.edu

**RUSSIAN LITERATURE**

**Chair:** Lonny Harrison, University of Texas – Arlington. lonnyharrison@uta.edu

**Secretary:** Kelly Hamren, Liberty University. klhicks@liberty.edu

**SCIENCE FICTION AND FANTASY LITERATURE**

**Chair:** Joe R. Christopher, Tarleton State University. jchristopher@tarleton.edu

**Secretary:** Sarah Shelton, University of Texas – Arlington. sshelton@uta.edu

**SCIENCE AND LITERATURE**

**Chair:** Debra D. Andrist, Sam Houston State University. andrist@shsu.edu

**Secretary:** Jessie Casteel, University of Houston. jrcasteel@uh.edu

**SLAVIC AND EASTERN EUROPEAN LANGUAGES AND LITERATURES**

**Chair:** Danuta Hinc, University of Maryland. dhinc@umd.edu

**Secretary:** Jill Martiniuk, University of Virginia. jmm9hw@virginia.edu

**SOUTHERN LITERATURE**

**Chair:** Mark Sursavage, University of Houston. mdsursav@central.uh.edu

**Secretary:** Delores Zumwalt, Collin College. dzumwalt@collin.edu

**SOUTHWESTERN AMERICAN LITERATURE**

This session centers on creative and critical works from the American Southwest

**Chair:** Kellie L. Matherly, Texas Woman’s University. matherlyk@grayson.edu

**Secretary**: Angela Pettit, Tarrant County College. angela.pettit@tccd.edu

**SPANISH I: PENINSULAR LITERATURE BEFORE 1700**

**Chair:** Paul Larson, Baylor University. paul\_larson@baylor.edu

**Secretary:** Antón García-Fernández, University of Tennessee–Martin. agarciaf@utm.edu

**SPANISH II: PENINSULAR LITERATURE 1700-1898**

**Chair**: Bruce A. Boggs, University of Oklahoma. baboggs@ou.edu

**Secretary**: Debra D. Andrist, Sam Houston State University. andrist@shsu.edu

**SPANISH III: 20TH AND 21ST CENTURY PENINSULAR LITERATURE**

**Chair:** Frieda Blackwell, Baylor University. frieda\_blackwell@baylor.edu

**Secretary:** Ivelisse Urbán, Tarleton State University. ubran@tarleton.edu

**SPANISH IV: COLONIAL LITERATURE THROUGH MODERNISMO**

**Chair:** Edma Delgado-Solorzano, University of Arkansas – Little Rock. eidelgadoso@ualr.edu

**Secretary:** Rocio del Aguila, Wichita State University. rociodelaguila@gmail.com

**SPANISH V: 20TH CENTURY LATIN AMERICAN LITERATURE**

**Chair:** Susana Perea-Fox, Oklahoma State University. susana.perea-fox@okstate.edu

**Secretary:** Nelson Ramírez, Arkansas Tech University. nramirez@atu.edu

**SPANISH VI: 21ST CENTURY LATIN AMERICAN LITERATURE**

**Chair**: Miriam Romero, University of Oklahoma. mromero@ou.edu

**Secretary**: José Enrique Navarro, Wichita State University. enrique.navarro@wichita.edu

**SPANISH VII: LINGUISTICS**

**Chair:** Lucia Llorente, Berry College. llorente@berry.edu

**Secretary:** Deborah Arteaga, University of Nevada – Las Vegas. deborah.arteaga@unlv.edu

**TECHNICAL WRITING**

**Chair**: Anne-Marie Womack, Tulane University. awomack1@tulane.edu

**Secretary**: Mickey Wadia, Austin Peay State University. wadiam@apsu.edu

**TECHNOLOGY IN THE CLASSROOM**

**Chair:** Rochelle Bradley, Blinn College. rochelle.bradley@blinn.edu

**Secretary:** Jennifer Falcon, University of Texas at El Paso. jfalcson3@utep.edu

**WAR, LITERATURE & THE ARTS**

**Chair**: Matthew Perry, Del Mar College. mattperry@delmar.edu

**Secretary**:

**WOMEN OF COLOR**

**Chair**: Christina Boyles, University of Iowa. christina\_boyles@uiowa.edu

**Secretary**: Jennifer Hayes, Tennessee State University. jhayes17@tnstate.edu

**WOMEN’S CAUCUS OF THE SCMLA**

**Chair**: Erin Garcia-Fernandez, University of Tennessee – Martin. eegracia@utm.edu

**Secretary**: Margaret Johnson, Middle Tennessee State University. maj4c@mtmail.mtsu.edu