ENGL 5328

Risk Communication and Intercultural Rhetorics

Dr. Lucía Durá

Fall 2015 Calendar

**As you do the readings and assignments for this class, it may be helpful to keep in mind the following learning objectives:**

* Recognize instances of risk communication in a variety of contexts;
* Understand the purpose and value of risk communication and its relationship to the discipline of Rhetoric and Writing Studies;
* Define intercultural rhetorics in your own words and in a way that accounts for power, difference, and professional ethics;
* Interpret risk communication through a critical, intercultural lens and participate in a practice-based and/or research-based conversation around these issues.

\*Weeks marked with an asterisk indicate a journal is due. If you miss that week’s journal, you may make it up on a week without an asterisk.

**On Mondays** we will generally structure the class around (a) what you learned last week—reading directly out of your journals—and (b) assigned readings. **On Wednesdays** we will (a) discuss assigned readings and (b) respond to artifacts you bring to class.

\*\*Note: Course calendar subject to change\*\*

Week 1

M Aug 24 Introductions

W Aug 26 Segal

 Freedman

 Sign up for artifact days

Week 2\* DEFINING RISK

M Aug 31 Beck, Introduction – Ch. 3

W Sep 2 Beck, Ch. 4-6

Week 3

M Sep 7 Labor Day—No class

W Sep 9 Beck, Ch. 7- 12

Week 4\* CONSTRUCTING RISK

M Sep 14 Gesser-Edelsburg et al

 Condit

 PD Wisdom Series

W Sep 16 Scott et al

 Grabill & Simmons

 Ulmer

Week 5\* OPERATIONALIZING CRITICAL RISK COMMUNICATION

M Sep 21 Beck (et al) Review

W Sep 23 Batova

 Simmons

Week 6\* DIFFERENCE

M Sep 28 Evia ASCE

 Evia JBTC

W Sep 30 No class meeting—work on projects

Week 7 PURITY, DANGER, & OTHER LENSES

M Oct 5 Douglas Introduction – Ch. 2

W Oct 7 Douglas Ch. 3-5

Week 8\* DEFINING CULTURE & INTERCULTURAL

M Oct 12 Douglas Ch. 6-7

W Oct 14 Douglas Ch. 8-10

Week 9\* OPERATIONALIZING INTERCULTURAL

M Oct 19 Yu

 Ding & Savage

 Research/Reflection Journal Complete to Date DUE

W Oct 21 **Proposal Draft DUE**

Week 10\* OPERATIONALIZING INTERCULTURAL

M Oct 26 Bacsa Palmer

 Hunsinger

 Yosso

W Oct 28 Group 1: Walton & Thatcher

 Group 2: Agboka & Dura et al

 FYI, **COURSE DROP DEADLINE IS OCT 30**

Week 11

M Nov 2 Group 1: Flower & PD Wisdom Series

 Group 2: Grabill & Ratcliffe

 **Proposal DUE**

W Nov 4 Your Choice of Book from Approved List

Week 12\*

M Nov 9 Your Choice of Book from Approved List

W Nov 11 No class meeting—work on projects

Week 13

M Nov 16 Your Research, Your Readings

W Nov 18 Your Research, Your Readings

  **Last day to submit revisions to proposal draft.**

Week 14\* THANKSGIVING

M Nov 23 Your Research, Your Readings

W Nov 25 **Final Project Draft DUE in class**

 Writing Troika

Week 15\*

M Nov 30 Writing Troika continued

W Dec 2 Reflection/Presentation Day

Week 16\* FINAL EXAM WEEK

M Dec 7 **Last day to submit final project and complete research/reflection journal by e- mail at 6:45 p.m.**