How do the readings help you make better sense of risk communications?

Theory to action? 🡪 rhetorical choices based on race (related to genre theory?) enter into specific discourse community

Race 🡪

Negotiations that happen with genetics

Social media 🡪 which agency, organization will engage

Always going to be uncertainties, PD 🡪 get people to work, etc. 🡪 makes you think in a different way (what is going right against all odds without outside help?)

Trained incapacities

Ask different questions to get different answers

**Monday 9/21 Reflection Journal (Beck, salient examples from the readings)**