December 16, 2014

To: Jennifer Falcon, Brenda Gallardo, Gina Lawrence, Terry McEneny, Margie Medina, Julie Rivera, Heather Smith, Liz Tinoco, Sabrina Vargas-Ortiz, and Jasmine Villa

From: Kate Mangelsdorf

Re: Books for 6320

I look forward to seeing you all in 6320: Advanced Critical Theory in the spring. The course focuses on contemporary critical theories with emphasis on race critical theory and global language studies.

I do not use the UTEP bookstore when ordering texts. Instead I encourage you to use more reliable and less expensive venues. (I generally rely on Amazon and its allied booksellers, though I am aware that there are issues with Amazon regarding fair practices.) Feel free to purchase electronic versions of the books, though sometimes the pagination of e-books isn’t consistent with the hard copies. You also want to be sure you can annotate the e-books.

About one-third of the reading in the course will consist of the following books. I am listing them in the order in which we’ll read them.

Villanueva, Victor Jr. *Bootstraps: From an American Academic of Color.* NCTE, 1993.

[We will begin discussing this book on the first day of the semester, so be

sure to finish it before then.]

Grenfell, Michael (Ed.). *Pierre Bourdieu: Key Concepts.* Acumen, 2008.

Mills, Sara. *Michel Foucault.* Routledge, 2003.

Pennycook, Alastair. *Global Englishes and Transcultural Flows.*  Routledge, 2007.

In addition to these books, we’ll be reading excerpts from Bourdieu, Foucault, Said, Hall, West, Bhabha, Omi & Winant, Mohanty, Wodak, Roediger, Fairclough, Wodak, Butler, Spivak, Canagarajah, Horner, Lu, and others. These readings will be posted on Blackboard.

This is a fairly heavy reading list, so I encourage you to order the books and get started over the break. And be sure to have finished *Bootstraps* before the semester begins; we will focus on it the first day of the semester. Soon after the first of the year, I will have all of the shorter readings available in pdf format on Blackboard.

I’m looking forward to a great class! See you in January.