1.20.15 Class Notes

Critical theory has political edge.

**Response Guidelines/Example/Rough Sketch**

Start with a quote 🡪 relate quote to other concepts/criticize it 🡪 add to it/respond to it
responses 🡪 more opinionated

***Bootstraps*  chapters 1-5**

**Internal colonization (xiv)** – a political economy, an ideology, a psychology, has to do with people internalizing concept that you (me) not us, you will always be other
 colonization not always based on race 🡪 related to the U.S. and his story it is 🡪 Puerto rico is a colony 🡪 some must get through, why a Ph.D. 🡪 the bootstraps

Could be taking language used against you as your own

**Systemic forces (xiv**) – racial segregation, white flight, funding education through property taxes, economic disadvantages, the way the structure is set up to enforce certain practices that bring about specific results (drugs, education, prison time, etc.)

**Hegemony (xvi)** – domination by consent, “the way it is,” not by warfare, etc. people consent to the ruling, socialization, educational system/media are largely responsible for reinforcement

**Praxis (xvii) –** reflection and action through language, acknowledging and understanding the problem through language, but also using language to attempt to improve the situation/problem, recursive process, aimed at classroom practices,

**Deficit perspective (9) –** holds up a particular normative way of speaking, writing, communicating, etc. holds up those practices and families that don’t communicate in that way are thought of as lacking,

**Minority “problem”/immigrant “problem” (19) -**

**“code switcher is rhetorical power player” (23) –** gets away from deficit perspective, knows language isn’t fixed, has a relativistic perception of language, knows that words take on hues of meaning when colored by cognates, and for bilingual there are words seeming the same in both languages, derived from the same sources, but nevertheless having undergone change through time and place.

**immigration and colonization (29) –** the melting in the pot

**“immigrant enters, minority is entered upon” (29)**

**racelessness (40) –** the decision to go it alone

**fictive kinship (42) –** collective consciousness, language, dress, this is the distancing of high achievers from the group, top of p. 40, block quote p. 42

**myth of the monolingual American past (45) –** speak English only

**critical consciousness, praxis, the problematic (54)**

bring students to critical consciousness vs. meeting the students where they were

**castelike system (57)**

**rhetor is a conscious user of language (59) -**

**ideology of individualism (62) -**

**speech code (110, 111**) – restricted and elaborate,
restricted – restricted to context, belonging to those only in/users of, position centered
elaborate – standard english, more accepted,

basic writers 🡪 mimic, aware of differences between themselves and academic community,

**Organic vs. traditional intellectual**

organic – remain within oppressed class, uphold it, from lived experience, allows for change b/c of where it comes from (organic place/people)
traditional - change the system, but nothing changes in outside world

articulation theory

economic global power structure