movement away from alphabetic literacy

transfer/translate/remix/remediation

“Pencils and Pixels”

Yancey NCTE and CCCC

Selber Multiliteracies for a Digital Age

application of multimodal concepts/pedagogy to teaching

authorship/invention/originality/remixing & its impact on pedagogy

digital griot

role of technology in a writing class

electracy

participatory composition

multimodal literacies