**Review of Literature**

For this part of the portfolio, you have two options: a book review or a bibliographic article.

* **Option 1:** Book review on a rhetoric and technology-related book published in the last 5 (or so) years.
* The book review should be between 1,500 and 2,000 words and suitable for publication in a journal. Each student should select a different book. You may want to examine a few book reviews to familiarize yourself with the genre.

Possible choices may include (but are not limited to):

* *Rhetoric and the Digital Humanities* (Ridolfo and Hart-Davidson, eds.)
* *Understanding and Creating Digital Texts* (Beach, Anson, Kastman Breuch, and Reynolds)
* *Toward a Composition Made Whole* (Shipka)
* *Making Space* (DeVoss and Purdy, eds.)
* *Multimodal Composing in Classrooms* (Miller and McVee, eds.)
* *Working with Multimodality* (Roswell)
* *Digital Detroit* (Rice)
* *Transnational Literate Lives in Digital Times* (Berry, Hawisher, and Selfe)
* *On Multimodality* (Alexander and Rhodes)
* *Multimodal Composition* (Lutkewitte)
* *Lingua Fracta* (Brooke)
* *Ambient Rhetoric* (Rickert)
* *Composing Media Composing Embodiment* (Arola and Wysocki)
* **Option: 2:** Bibliographic article on a rhetoric and technology-related topic.
* On a rhetoric and technology topic of your choice, locate 5-7 related articles, book chapters, or books and write a 1,500 to 2,000 bibliographic article connecting them together. Your article should have a theme and present an argument that is supported by your sources. Use the journal review list and the book list above to help you get started.