***Composition Forum***

Gonzales, Laura. “Multimodality, Translingualism, and Rhetorical Genre Studies.” *Composition Forum* 31 (Spring 2013): n. pag. Web. <http://compositionforum.com/issue/31/multimodality.php>

SUMMARY

Gonzales addresses the contemporary issue of linguistically diverse students in today’s multilingual and multimodal U.S. college classrooms. The author exposes how “single language/single mode ideology” influences our teaching based on assumptions that all students create meaning through the Academic English lens. The article’s practical examples show how L1 and L2 students apply their various linguistic repertoires to multimodal composition when the expected language (i.e., English) fails to communicate their thoughts. These examples are grounded in the intersection of translingual studies and rhetorical genre studies, citing authors such as Suresh Canagarajah, Bruce Horner, Min-Zhan Lu, and Cynthia Selfe. While the article is theoretically and practically sound, it appears to be more a preliminary study that does not provide original and relevant contributions to the field.