My name is Jennifer Falcon and I'm a PhD student at the University of Texas El Paso.

The title of my presentation is The Digital Self-Reflection: Metacognitive Practices through Multimodality. This assignment, I believe, will help enhance the use of technology both in and out of the classroom. This assignment isn't submitted via course management site, such as Blackbooard or Moodle. Rather, I've integrated the use of tumblr in my composition classes.

I will explain, for those of you that aren't as aware of tumblr a bit later.

I wanted to start this morning with a brief overview of the goals of metacognitives practices, and then move on to the definition of multimodal, and multimodal compositions that in form this assignment.

And finally, I will discuss tumblr, and the specifics of the assignment, as well as some student examples.

Hacker → (1)needs to be a prompt, and (2) when designing an assignment aimed at developing metacognitive skills instructors must use strategies, and techniques that promote, or appeal to a student's internal representation of themselves

Downing → better study habits and skills

Yancey → Reflection, read from the slides → Transition to Multimodal → This assignment, of course, is not new, but with the shifts to include multimodal compositions AND help students develop multiliteracies → there is no need for this assignment to necessarily be one composed of primarily alphabetic text

Which brings me to The Multimodal Self-Reflection

Tumblr → multimedia micro-blogging site, mostly short posts, though it does support longer posts of alphabetic text, among other modes,

Explain! Linked to other classroom → anxieties of writing are shared, understaind what they do and don't know, etc.
Use pre-existing memes and gifs, urge to make their own as the semester rolls on and they become more comfortable → out of context, new meaning making, etc.

Student examples!!!

Advantages/disadvantages, not just a communicative/announcement tool,